

4 Royal First Nights

Heartfelt adagios and brilliant allegros from Sanssouci Palace

NEW

FRIEDRICH DER GROSSE

FOUR SONATAS

for
Flute and Basso Continuo

BREITKOPF & HÄRTEL
WIESBADEN · LEIPZIG · PARIS
MUSICA RARA
MR 2266

Frederick II ("the Great")

Four Sonatas

for Flute and Basso Continuo

Sonata in A minor Sp. 21

Sonata in C major Sp. 40

Sonata in Bb major Sp. 76

Sonata in B minor Sp. 83

First Edition by Mary Oleskiewicz

Continuo Realization by David Schulenberg

MR 2266 in prep. (Fall 2012)

Three hundred years after his birth, the flute sonatas of King Frederick "the Great" demonstrate imagination, skill, and stylistic variety, as well as his virtuoso abilities as a performer and pupil of Quantz.

The editor, a leading authority on the music of Quantz and Frederick, provides an introduction to the music and its performance practice. The edition includes a keyboard part realized in the style of the time.

The selection features allegros with virtuosic passagework, instrumental recitative, and examples of the king's adagios, which brought listeners to tears.

The first recording of these sonatas, performed in Sanssouci on original instruments, has been released by the editor in 2011 (Hungaroton Classics HCD 32698).

FROM OUR FLUTE BACKLIST

Johann Sebastian Bach (?)

Trio Sonata in G major BWV 1038

für Flute, Violin and Basso Continuo

edited and commented by Barthold Kuijken

KM 2223 € 14.00

Frederick II ("The Great")

Selected Sonatas

for Flute and Basso Continuo

2 Volumes, edited by Gerhard Braun

EB 8379/80 € 24.00 each

Georg Philipp Telemann

Twelve Fantasias

for Flute solo

edited by Barthold Kuijken (with facsimile)

MR 2167 € 13.50

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from Sonata in C major Sp. 40, 2nd movement (Allegro)